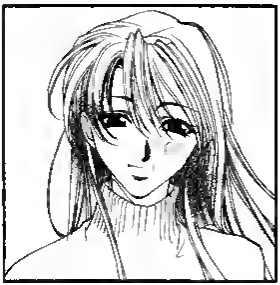
ZERO COMICS
如月弘鷹
原作 ゆらひかる
D・ウォーカー
銀の闇迷宮
2
HIKARI

Contents



Presented by
Hirotaka Kisaragi
Hikaru Yura

TITLE

DARK WALKER

DARK LABYRINTH OF SILVER [2]

005
Darkwalker
Dark Labyrinth of Silver

169
Darkwalker
Outside the Dark
Labyrinth of Silver

Dark Walker
ダーク
Darkwalker
Dark Labyrinth of Silver

KLUNK
Sir Rinka.

YUUGIKU,
WHY ARE YOU HERE?
I bring you a message...
from Lady Shana.

The matter concerning the female Darkwalker...
seems to be causing you a bit of trouble
hee hee, very well
I wonder if you need a hand here?
...I AM TRULY SORRY
BUT NOW I'LL...
therefore.

I shall send-
yuugiku
-so-
-thump
URR
YUUGIKU
Rinka
-sniff-
make no mistake, I am entrusting you to provide me with amusement-

FSSH
My beautiful son...
Sir Runka...
IT SEEMS MY ESTEEMED MOTHER DOESN'T PLACE A LOT OF TRUST IN ME
That's ...!
ARE YOU OKAY?
YOU SHOULD WAIT HERE FOR A WHILE
Stroke

I.
MUST GO AND FULFILL THE PROMISE I MADE TO MY ESTEEMED MOTHER
AH.
I MUST END THIS.
Thump
HEY NATSUMI!!!
LISTEN! LIIIIISTEN!!

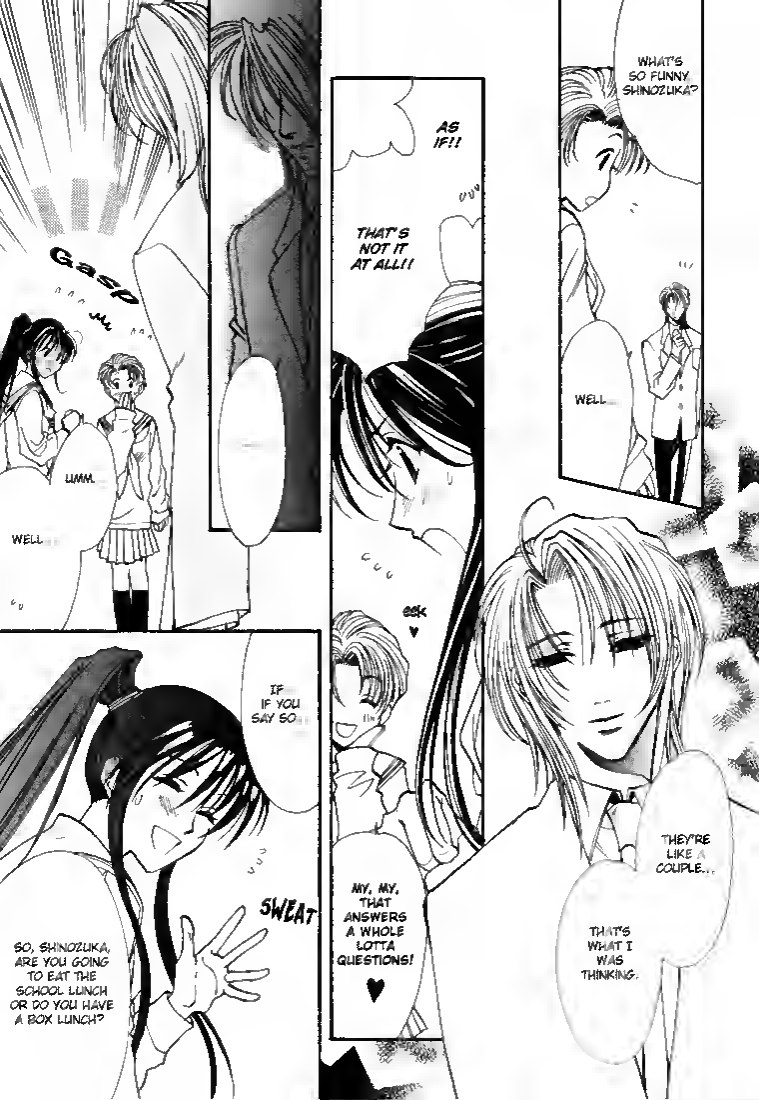
MURMUR
PARUKO?
MURMUR
Yawn
kya
I AM TOTALLY GOING TO MEET WITH OKITA-SENSEI IN THE STAFF ROOM!!!
I GET TO BE CLOSE TO THAT AWESOME BOD!
DONCHA WANNA COME AND SEE THE NEW EXCHANGE STUDENT?!
AH, WHATEVER, THAT'S FINE
Yawn
HEY!!! STOP DAYDREAMING ABOUT HIM!
IS THAT WHY YOU ARE SO SLEEPY?!
Sorry!
Raaah
THAT'S RIGHT
EVERYDAY I PRACTICE ARCHERY FOR THE CLUB AND EVERY NIGHT I SHOOT MY BOW IN THE DREAM WORLD
SO I DON'T REALLY 'SLEEP' THESE DAYS
...oh.
Yawn

EVEN THOUGH I AM FIGHTING OFF MONSTERS,
I STILL LIVE LIFE ONE DAY AT A TIME
Look...
mmph
OH, HE SPEAKS WITH HIS EYES..
I'm in love
WAIT, I MEAN, JUST IGNORE THAT!!
IT'S TIME TO START HOMEROOM
KTHUNK
SKKRRT
HELLO, WOULD EVERYONE TAKE THEIR SEATS?
MURMUR
MURMUR
TODAY I AM GOING TO INTRODUCE THE NEW EXCHANGE STUDENT
OH, SHINOZUKA IS ALREADY HERE?
HUH?
TAP

chatter
eeeeee
chatter
MY NAME IS SHINOZUKA RIN
IT IS A PLEASURE TO MEET ALL OF YOU.
LOOK AT HIM! JUST AT LOOK AT HIM!!! AND WE HAVE ONLY JUST MET...
WHAAAA?
YOU BOTH TRANSFERRED FROM THE SAME SCHOOL SO YOU SHOULD SHOW HIM THE ROPES HERE
HUH?
chatter
chatter
JUST TAKE ANY EMPTY SEAT HMMM.
THERE'S ONE NEXT TO TENKAWA!

ARE YOU KIDDING?!
IT WOULD BE BETTER TO ENTRUST HIM TO NATSUMI!
WHY YOU SON-OF-A...!!
IT'S HER
HERE IS THE SPECIAL STUDENTS' CLASSROOMS
...AND OVER THERE IS THE SCHOOL STORE AND CAFETERIA
TAP
TAP

BUT THE MENU IS KINDA LIMITED THERE, ISN'T IT, PARLIKO?
I TOTALLY RECOMMEND THE A LUNCH!
DO YOU LIKE MEAT?
...I HATE MEAT
OH, IS THAT SO? WELL, YOU SHOULD GO WITH THE B LUNCH THEN
HEY...
WHY DO I HAVE TO TAG ALONG?
BECAUSE YOU WERE ASKED TO DO THIS, OF COURSE
EVEN SO, DO WE NEED TO BE CROWDED TOGETHER LIKE THIS?
CRAM IT!! THIS HOW YOU GUIDE SOMEONE ABOUT PLEASANTLY?
WHY DO GIRLS ALWAYS INSIST ON GOING AROUND IN GROUPS?
Whatever
JUST SHUT UP AND GO AWAY!!
WHAT AN AIR-HEAD
heh


WHAT'S SO FUNNY, SHINOZUKA?
WELL...
AS IF!!
THAT'S NOT IT AT ALL!!
Gasp
UMM...
WELL...
eek
THEY'RE LIKE A COUPLE...
THAT'S WHAT I WAS THINKING.
MY, MY, THAT ANSWERS A WHOLE LOTTA QUESTIONS!
IF IF YOU SAY SO...
SWEAT
SO, SHINOZUKA, ARE YOU GOING TO EAT THE SCHOOL LUNCH OR DO YOU HAVE A BOX LUNCH?

IS THAT SOMETHING THAT YOU WOULD HAVE MADE YOURSELF?
?
UMM, NOT NECESSARILY
YOUR MOTHER DOESN'T MAKE BOXED LUNCHES FOR YOU? THAT'S WHAT MINE DOES
MY MOTHER. ?
-Thump
I SEE...
MOTHERS SHOULD FOR THE MOST PART BE KIND YES?

REALLY...
UHM, NATSUMI DID I SAY SOMETHING WRONG?
IS IT SOMETHING ABOUT YOUR MOTHER?
CONFUSED
THUMP

CLAP
WHATEVER, WE HAVE SEEN ENOUGH HERE
I SAY WE HURRY UP AND GO
.....
YES.

THIS... CAN'T BE...
KUHAH
MURMUR
MURMUR

HUH?
SHINO-CHAN ISN'T IN ANY CLUBS?
WELL
CHITTER
CHATTER
WHY NOT COME AND WATCH THE ARCHERY CLUB?
YOU DON'T HAVE TO JOIN OR ANYTHING
Everyone would die if he did
ONCE SHOULDN'T HURT
YOU SHOULD TOTALLY JOIN!! I BET YOU WOULD LOOK AWESOME IN TRADITIONAL CLOTHES!
NO WAY! THOSE FLUTTERING SLEEVES WOULD MATCH SHINO-CHAN SO WELL!!
thud
I KNOW!!! I CAN'T WAIT TO SEE HOW SHINO-CHAN LOOKS IN A KIMONO!!
BETTER YET, A SHEER BLACK SHIRT!!
EEEEEE!!! THAT'S SOOO COOL!!
EEEEK!!
EEEEK!!
?

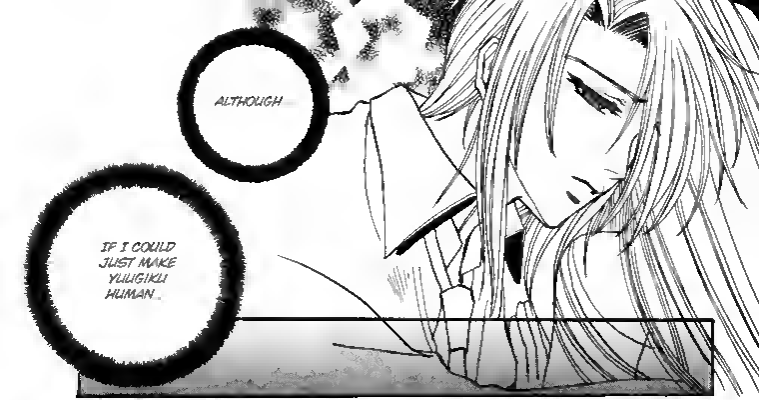
Slam
YO! SHINOZUKA!!
Y-YES?
WHAT IS IT?
rustle
YOU NEED TO LEAVE THE CLASS-ROOM.
P.E. IS NEXT
HUH?
WHERE ARE WE GOING?
G-thud
It's OK if it's Sawa!
kyaaaaak
COME HERE, NOW!!
YOU INTEND TO STAY IN HERE WHILE THE GIRLS CHANGE?
.....

MURMUR
MURMUR
How cute!
UMM, IF YOU SAY SO
IT SEEMS RYUUTO IS UNDER THE IMPRESSION THAT SHINO-ZUKA NEEDS SOMEONE TO LOOK AFTER HIM
SHINO-CHAN IS AN EXTREMELY NAIVE PERSON
WHAT ABOUT THAT?
IT'S LIKE RYUUTO AND SHINO-CHAN ARE BEST BUDS, AIN'T IT?
MURMUR
HA HA HA HA
AH, DON'T EVEN START WITH ME!
IF NATSUMI'S CARELESS SHE MIGHT JUST LOSE HER 'POSITION TO HIM
HE'S ALSO AN EXTREMELY PRETTY ONE
Keepin Tannin
Dumbass!
eeekyk
BESIDES HE IS WAY TOO GOOD FOR RYUUTO
I CAN HEAR YOU, NATSUMI!!
GKKRRT

HEY, SHINOZUKA, YOU NEED TO BE CAREFUL.
TENKAWA IS REALLY FULL OF HIMSELF. YOU GET ME?
AS IF THAT DIDN'T GO FOR YOU ASSHOLES, TOO?!
IN AN INSTANT, MY FIRST DAY ENDED.
Shabba? huh?
'TIL NOW HOW MANY HUNDREDS OF YEARS HAD I LIVED?

IT FEELS AS IF MY LIFE HAS JUST BEGUN.
SSHH
THEY ARE COLD AND DELICIOUS
THIS TIME I WILL BUY YOU A SHERBET AND BRING IT TO YOU, YUUGIKU
Sir Ranka, you are starting to enjoy this.
As am I...

I'M SORRY...
I'M SORRY YULIGIKU...
YULIGIKU...
No, no Ser Renka.
Once I die, I want my beloved Ser Renka to continue living happily like this.
What kind of happiness could he have with me?
After all, I am a monster...


ALTHOUGH...
IF I COULD JUST MAKE YUUGIKU HUMAN...

Srik

Griiiiiiiiikkkk
LIKE IN MY DREAMS...
I HAVE TO SEPARATE MYSELF AND PICTURE THE FLIGHT OF THE ARROW INTO MY TARGET WITHOUT FAIL
IN ORDER TO SUCCEED I HAVE TO WANT IT TO HIT
THEREFORE

THIS SHOULD BE MY 'PERSONAL SHOOTING'.
ZIIIIING
I GUESS I SHOULD CALL THAT MY 'DISCHARGE SHOT.'
.EH?

huff
IT'S NOTHING, YOU JUST HAVE TO LEARN TO FEEL IT THROUGH
STILL, IT DIDN'T HIT THE CENTER
clap
THAT WAS AWESOME, NATSUMI!!
YOU'RE SO SKILLED!
I WILL KINDLY SHOW SHINO-CHAN HOW TO IF HE COMES HERE
whaaaaa
Give it your best
SEE YOU TAKE THE ARROW AND BRING IT HERE AND...
AH, I NEED SOME MORE HELP
rustle
rustle
THAT'S FINE THAT'S FINE
ABOUT WHAT...
...WE'LL YOU WANTING TO DISCUSS?

...I HAVE A BAD FEELING ABOUT SOMETHING
THIS TIME I CAN SENSE THEIR ATTACK COMING...
I THINK IT IS THE SAME ONE ON THE ENEMY'S SIDE THAT HAS THE POWER TO CREATE BARRIERS...
SO IT'S NOT A MONSTER.
IT'S HUMAN?
SO IT SEEMS, HOWEVER...
IT SHOULD BE EMITTING MORE ENERGY THAN THIS...

NOW...
WHICH PERSON CLOSE TO ORIHARA WOULD BE THE MOST DANGEROUS?
SHINOZUKA HAS MADE A SERIOUS EFFORT TO BEFRIEND ORIHARA.
EVEN IF I FORGET ABOUT THE ENERGY,
IS THERE ANYONE ELSE BETTER TO SUSPECT RIGHT NOW?
IMPOSSIBLE
YOU SUSPECT THAT FLAKE?
SNIFF
AH, IS THAT SO?
RYUUTO!

IF THAT IS WHAT WORRIES YOU...
THEN I WILL JUST PROTECT HER FROM THE ENTIRE STUDENT BODY.
RYUUTO...
Dash
WHAT'S WRONG, NATSUMI?
RYUUTO, OKITA-SENSEI!!
IT'S SHINOZUKA...
SHINOZUKA?!
SHINOZUKA! GET AHOLD OF YOURSELF!
eeeeeeeKKKK

SHWOOSH
SHINOZUKA!!
I DROPPED THE LAST ARROW I WAS GOING TO SHOOT, AND WHEN HE PICKED IT UP...
SNAP OUT OF IT SHINOZUKA!!
UHH
FSH
NNNGGHH

-SSST
ARE YOU ALRIGHT?
SHINOZUKA.
...I AM FINE
SHISHING
I THINK I CAN STAND NOW..
I APOLOGISE FOR WORRYING EVERYONE.

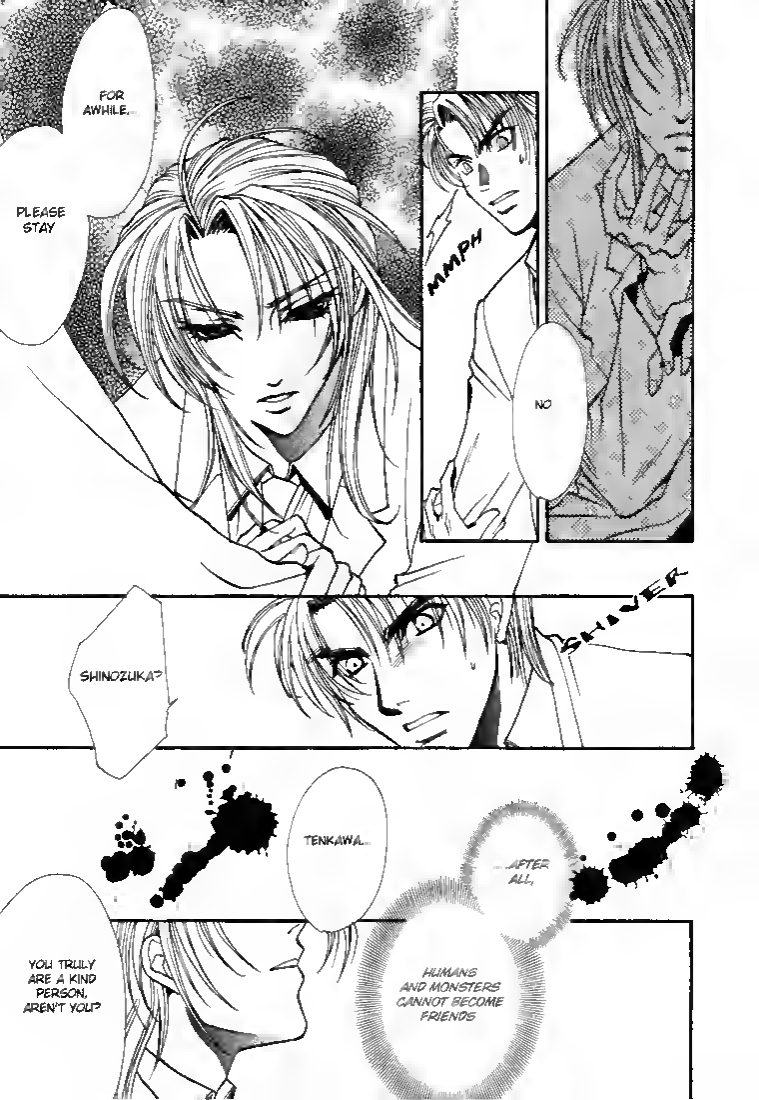
SHOULDN'T YOU GO TO THE NURSE'S OFFICE?
SLASH
REALLY, I AM FINE...
IT'S PROBABLY JUST A SMALL COLD.
UMMMPPHH
TENKAI-KA?
I WILL TAKE HIM BACK...
AND SEE THAT THIS GUY GETS HOME.
THAT'S...
I'M FINE!
UUU
SICK PEOPLE SHOULDN'T TALK...
SIGH~
AH, I GET IT...
TAKE CARE OF HIM, OKAY?

...INDEED...

YES, MY APOLOGIES...
CREEEAK
...
...TAKE CARE.
FFFFtap

YOUR RIGHT HAND
IS THAT A WOUND?
...NO, IT IS NOTHING.
...I'M SO CARELESS...
SHE IS A FEMALE DARKWALKER, AFTER ALL...
THAT ARROW...
SHE POSSESSES THE 'EXORCISING ARROW' TRAIT?!

THE 'EXORCISING ARROW' CAN DESTROY ANY MONSTER'S SOUL.
WHEN SHE FINISHES LIBERATING THAT POWER...
ALREADY I CANNOT EVEN TOUCH HER!!
Hatch
I ONCE WENT TO NATSUMI'S HOUSE...
IF THE CONDITION WORSENS YOU SHOULD GO TO A HOSPITAL.
.....


FOR AWHILE...
PLEASE STAY
MMPH
NO
SHINOZUKA?
SHIVER
TENKAWA...
...AFTER ALL,
HUMANS AND MONSTERS CANNOT BECOME FRIENDS
YOU TRULY ARE A KIND PERSON, AREN'T YOU?

I.
...LOVE YOU
STAGGER
WHAT!!!
GTHUNKK
HUH

SHOCK
MY BODY
THE AIR ..
IS HEAVY...
SHINOZUKA...
I NEED TO RETURN...
I APOLOGISE
BUT I CANNOT ALLOW THAT

Waaaa!
WHAT THE...
NOW
I CAN RETURN THE FAVOUR.

DARK
WALKER
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Dark Walker

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